

## **ABOUT EASTERN SHORE BALLET THEATRE**

### **Dancers**

#### **Special Guests – *The Nutcracker***

##### **Alexei Borovik – Cavalier**

Alexei Borovik was born in Russia and began his ballet training at the age of 10 at the *Perm Ballet Academy*. Upon graduating in 1979, he was invited to join the *Perm Ballet Theatre*. His reputation quickly established itself, and in 1982 he was elevated to Premiere Dancer. Mr. Borovik was awarded the Second Prize at the *Artistic Ballet Competition* in Moscow in 1984. In 1987, he won the Gold Medal at the *Sixth Concourse International Ballet Festival* in Peru and was honored with a decoration as "Merited Artist of Russia." Since 1992, Mr. Borovik has been a Principal Dancer with *Pennsylvania Ballet*. His extensive repertoire includes principal roles in *Giselle*, *Swan Lake*, *Romeo and Juliet*, *Cinderella*, *The Sleeping Beauty*, *Coppelia*, *Don Quixote*, *The Nutcracker* and others. He has also danced the leading roles in *George Balanchine's Apollo*, *Rubies*, *The Four Temperaments*, *Tarantella*, *Serenade*, *Theme and Variations* and *Stars and Stripes*, among others.

A highly sought-after guest artist, Mr. Borovik has made numerous appearances internationally and throughout Russia. In 1997, he toured China with "*The Stars of the American Ballet*." He has also toured Europe and Asia with the company "*Stars of the Bolshoi and Kirov Ballet*." Since 1992, Mr. Borovik has been a Principal Dancer with *Pennsylvania Ballet*.

In June 1997, Mr. Borovik had the prestigious honor of being invited to return to his homeland of Russia to appear as Principal Guest Artist in the *Perm Ballet Theatre's* productions of *Don Quixote* and *Giselle* in celebration of their 125th Jubilee. Borovik is a virtuoso with an instantly recognizable individual style and captivating personality.

##### **Anna Ivanova – Sugar Plum Fairy**

Anna Ivanova began her ballet studies at the *Perm Ballet Academy* in the former Soviet Union and later studied at the *Frunze Ballet Academy*. Upon graduation from the *Frunze Ballet Academy*, she performed with *Cheliabinsk Opera and Ballet Theatre* as principal dancer. After accepting an invitation to become principal dancer with the *Donetsk ballet*, Ivanova toured the eastern United States. From 1994 to 1999, she was a principal dancer with the *Russian Ballet Theatre of Delaware* and, in 1998

she was a finalist in the *International Ballet Competition* in Jackson, Mississippi.

In demand, Ivanova is featured guest artist and ballet mistress with ballet companies throughout the United States. Noted for her lyrical style, she performed roles in many of the great classical ballets, including *Swan Lake*, *Giselle*, *Paquita*, *Sleeping Beauty*, *Don Quixote*, *The Nutcracker*, and *Romeo and Juliet*. Her repertoire also includes many contemporary works by choreographers such as Daniel Baudendistel, Leslie Browne, Robert LaFosse, Scott Joovovich and Matthew Neenan.

For the last twelve years, Ivanova has been teaching advanced levels in ballet companies throughout the Mid-Atlantic States, including *Oxford Center for Dance*, *Russian Ballet Centre*, *Longwood Performing Arts*, *Brandywine Ballet Company*, and *Anna Marie Dance Studio* and has also performed Master classes in many other ballet schools and academies.

**Alexander Bojko – Snow Prince**

Alexander Bojko studied at the *Kiev Choreographic Academy* and danced with the *Dnipropetrovs'k Theatre* and the *Donetsk Opera and Ballet Theatre*. He was a principal dancer with the *Russian Ballet Theatre* in Delaware, and is married to dancer Anna Ivanova. He has appeared in *Eastern Shore Ballet Theatre's* productions of *The Nutcracker*, *Scheherazade*, and *Polovtsian dances*.